

AWIT NG PMA

Titik at Tugtugin ni

DR. FELICISIMO Y. GUEVARA

Slowly with feeling

PIANO

Ang pu - so ko'y ti - gib ng ka - sa - ya - han, Da - hil a -
- ko ay ma sa ma sa ta - nan, Ang la - hat may gin - long na - sa, Ma - ki -
- sig at ma - sig - la, Ka - pi - sa - nan ay tu - nayang da - ma - min, Su - li - ra -
- nin ni tong Baya'y pa - wi - in, I - da - la - ngin wa - tin

The musical score is written for piano and voice. It consists of eight systems. Each system includes a piano accompaniment part (treble and bass clefs) and a vocal line (treble clef). The tempo and mood are indicated as 'Slowly with feeling'. The lyrics are in Tagalog and are placed below the vocal line. The piano part features a steady accompaniment with various chords and melodic lines. The vocal line is a simple melody that follows the lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like 'piano' and 'mf'.

