MEMORANDUM CIRCULAR NO: 2017 -11-17-29

TO : All PMA Board of Governors, Presidents of Component Societies, Specialty Divisions, Specialty and Affiliate Societies

SUBJECT : Christmas Choral Competition

DATE : November 17, 2017

Dear Colleagues,

We are proud to announce and invite your society to participate in the PMA Songs for Peace : Christmas Choral Competition.

Herewith are the contest mechanics for your perusal.

Contest Mechanics

1. Contest will be held on the 9th of December 2017 at the PMA auditorium.
2. The competition is open to all PMA members. Each society will be represented by a choir.
3. A choir should have a minimum of 12 and a maximum of 20 members from each society.
4. A competing choir can be one of the following:
   - All Male Choir – Tenors and Basses
   - All Female Choir – Sopranos and Altos
   - Mixed Chorus – Soprano, Alto, Tenor and Bass
5. Each choir is required to sing two (2) songs, a chosen piece which comes 1st is a Christmas selection and the official contest piece.
6. The official contest piece will be arranged particularly for the said event to avoid biases.
7. The contest piece will be sent via email in PDF format that will be printed out by each choir.
8. For the chosen piece, it may be in English or Filipino provided it is not a medley of Christmas Songs.
9. Accompaniment, if any, is limited to one acoustic instrument – either piano (electronic keyboard), guitar, or any other acoustic instrument. Use of any pre-recorded accompaniment or canned music is also allowed but limited to the chosen piece only.

10. Each choral group will be allotted a minimum of 8 minutes and a maximum of 12 minutes for their total performance time.

11. A corresponding deduction of 2 points from the overall score will be applied for every excess of one minute in the group’s performance.
   - Over 12 minutes to 13 minutes – deduction of 2 points
   - Over 13 minutes to 14 minutes – deduction of 4 points
   - Over 14 minutes to 15 minutes – deduction of 6 points
   - Over 15 minutes – deduction of 8 points

12. An official timekeeper will be present in the officials table to keep tab of the performance time of each participating group.

13. Costume is optional and does not have any bearing in the scoring.

14. Competing groups are not allowed to use props or any other set design within their respective numbers.

15. Criteria for Judging:

<table>
<thead>
<tr>
<th>Musicality</th>
<th>50%</th>
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<tbody>
<tr>
<td><em>Intonation, rhythm, harmony and dynamics</em></td>
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<tr>
<td>Interpretation</td>
<td>40%</td>
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<tr>
<td><em>Song choice, stage presence and choreography</em></td>
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<tr>
<td>Showmanship</td>
<td>10%</td>
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<td><em>Audience impact and deportation</em></td>
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<tr>
<td><strong>TOTAL</strong></td>
<td>100%</td>
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16. Judges’ decisions are final. Any appeal or complaint must be formally submitted to the contest organizer. A decision will be made by the organizer based on approved contest mechanics.

**General Rules and Regulations**

1. All competing groups agree to provide the information and cooperation to the contest organizer and panel of judges as may be requested in order to verify their eligibility and compliance with the contest mechanics.

2. Following deductions will be implemented on stated violations below:
   a. Two (2) point deduction from the group’s total score if they sing more than three (3) songs and/or they sing a medley.
   b. Two (2) point deductions for every minute they exceed the maximum time allowed for each group (12 minutes).

3. Each group will have to designate a group head that will be responsible for the group.
4. Each group (with CDs for musical background) will have to designate a representative that will be assigned to coordinate with the organizer’s tech booth production assistant and sound system provider to ensure that their group’s CD is working and cued correctly. CDs must be submitted to Organizer’s tech booth production assistant one and a half hour before start of program for checking.

5. Violation of following rules will result in the disqualification of the group from the contest and forfeiture of prizes:
   a. Minus one CDs must not contain any voice or voices of any form.
   b. Use of live band set-up is not allowed.
   c. Choir groups are not allowed to use props or any set design within their numbers.

Prizes

<table>
<thead>
<tr>
<th>Final Rank</th>
<th>Cash Prize</th>
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<tr>
<td>First Place</td>
<td>Php10,000</td>
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<tr>
<td>Second Place</td>
<td>Php7,000</td>
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<tr>
<td>Third Place</td>
<td>Php5,000</td>
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Very truly yours,

MILDRED M. MARIANO, MD  MANUEL G. QUIAMBAO, MD
Chair, Christmas Choral Competition  Chair, PMA Christmas Party 2017
Co-Chair, PMA Christmas Party 2017

Noted by:

BENITO P. ATIENZA, MD  IRINEO G. BERNARDO III, MD
PMA Secretary General  PMA President